

Hope Osborn, Soprano, has graduated with a Masters Degree in Vocal Performance and Vocal Pedagogy from Westminster Choir College of Rider University. Hope is a student of Laura Brooks Rice.

Hope has been seen in roles and scenes such as Mimi in *La Boheme*, Arabella in *Arabella*, Marshalin in *Der Rosenkavalier*, Donna Elvira and Donna Anna in *Don Giovanni*, Suor Angelica in *Suor Angelica*, Tessa in *The Gondoliers*, Josephine in *H.M.S. Pinafore* and Sister Valentine in *Dialogues Des Carmelites*. Hope made her professional operatic debut with the Delaware Valley Opera Company singing the role of Donna Anna in *Don Giovanni*.

Hope has participated in the prestigious CoOperative Program for two years and participated in the Florence Voice Seminar in Florence, Italy. Hope has performed over 40 recitals throughout the United States. Some of Hope's solo concert experience includes Mahler's 2nd Symphony, Mozart's Requiem, Vivaldi's Gloria, The Rutter Requiem, Rachmaninoff's Vespers, Mozart's *Vesperae solennes de confessore*, Faure's Requiem, Mozart's Requiem, Ray's Gospel Mass, and the NJ/DE/ PA premier of the Jenkin's *Stabat Mater*. Hope has sung solo at Lincoln Center, New Jersey Performing Arts Center, and New Jersey State Theater. Among many prestigious awards, Hope has twice been awarded the Encouragement Award from the Metropolitan Opera National Council Auditions. Most recently, Hope has been awarded a grant from the Wagner Society of New York. Hope's discography includes being a featured soloist on *Angels and Architecture: The voices of Anam Cara* and *Teaching Music through Performance in Choir*.