

Mezzo-soprano **Jocelyn McGillian** is a graduate of Westminster Choir College in Princeton, New Jersey, where she earned a Bachelor's degree in Vocal Performance as a student of Sharon Sweet. While at Westminster, she sang roles such as Connie Sue in the musical *Smile*, and Soeur Antoine in Poulenc's *Dialogues des Carmélites*, in addition to performing in scenes from Mozart's *Die Zauberflöte*. In 2008, Ms. McGillian was selected to attend the Crittenden Opera Studio, where she performed in scenes from Strauss's *Der Rosenkavalier*, Delibes' *Lakmé*, and Mozart's *Le nozze di Figaro*. Ms. McGillian's solo professional debut was in May 2009 in the Spoleto Music Festival's production of Charpentier's *Louise*.

At Westminster, Ms. McGillian appeared as a soloist with the Westminster Chapel Choir, Schola Cantorum, Williamson Voices, and the world-renowned Westminster Choir, under the direction of Joe Miller. As a member of the 200-voice Westminster Symphonic Choir, she performed many major works with world-class orchestras, including the New York Philharmonic, the Philadelphia Orchestra, and the Cleveland Orchestra, with such maestros as Pierre Boulez, Kurt Masur, Lorin Maazel, Joseph Flummerfelt, and Christoph Eschenbach. Ms. McGillian is in constant demand as a soloist in churches throughout the New York-Philadelphia metro area. She is currently a member of the All Saints' Choir in Princeton, New Jersey, where she recently performed as a mezzo soloist in the Mozart Requiem. Additionally, she has made appearances with Princeton Society of Musical Amateurs as the mezzo soloist for the Bach *Christmas Oratorio*, and as Pitti-Sing in Gillbert and Sullivan's *The Mikado*. In 2010, Ms. McGillian was a soloist with Princeton Pro Musica in the Schnittke Requiem.